

## ***Practical Musicianship GRADE 4***

- A** To sing and play from memory a four-bar melody in  $\frac{2}{4}$  or  $\frac{3}{4}$  time. The key-chord and starting note will first be sounded and named. The examiner will play the melody twice and the candidate will be required to sing the melody from memory. The examiner will then play the melody a third time and the candidate will be required to play the melody on an instrument of his/her choice. The examiner will choose a key and pitch suitable for the instrument.
- B** To sing at sight the lower part of a two-part passage of two bars' length while the examiner plays the upper part. The key-chord and starting note will first be sounded and named, and the pulse indicated.
- C** To sing at sight a short melody in  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$  or  $\frac{6}{8}$  time to an accompaniment played by the examiner. The key-chord and starting note will first be sounded and named, and the pulse indicated.
- D** To improvise with voice or instrument, at the choice of the candidate, an extension to the given opening of a short melody over a simple accompaniment played by the examiner. The implied harmonic scheme will be confined to chords of the tonic and dominant. The candidate will be given a part showing the melody in different keys and with different clefs to accommodate the full range of instruments. A second attempt will be allowed. Keyboard candidates should be prepared to play an octave higher than written.
- E** To recognize, from the printed score, the four changes (which may include pitch, rhythm, dynamics and tempo) in a short piano piece played twice by the examiner. Changes to notes and rhythm will be confined to the melodic line. The candidate will be required to point to and explain the differences.