

Oratorios

See under ‘Music compositions’ above.

Programme notes

If you quote from or refer closely to programme notes, you should cite them in your references and bibliography. Programme notes may not be paginated, but if they are, you should give the precise page number of any quotation, as you would with a book or article. If you have a specific date for the performance (or run of performances) give it after the title of the show or concert. The city, venue and year of the performance can function as the publication details.

In the short-title system, the bibliographical reference will look like this:

Butler, Robert, ‘The World Has Gone Mad Today’, programme notes for *Anything Goes* (London: National Theatre, 2002).

In the author–date system, it will look like this:

Butler, Robert. 2002. *The World Has Gone Mad Today*. Programme notes for *Anything Goes*. London: National Theatre.

Published scores

If you are dealing with a score in a way that makes you want to list it in your bibliography, you should treat it as a book and follow either the short-title or the author–date system (see Chapters 4 and 9). Since you are treating it as a book, the title of the work should be italicized (even if italics would not normally be used – see ‘Music compositions’ above).

If you adopt the short-title system, your bibliographical citation will read:

Mozart, W. A., *Sonatas and Fantasies for the Piano*, prepared from the autographs and earliest printed sources by N. Broder, rev. edn (Bryn Mawr, PA: Theodore Presser, 1960).

If you use the author–date system, the citation will read:

Mozart, W. A. 1960. *Sonatas and Fantasies for the Piano*. Prepared from the autographs and earliest printed sources by N. Broder. Rev. edn. Bryn Mawr, PA: Theodore Presser.